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DAILY BUGLE
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THE PICTURE NEWSPAPER
CAVIAR KILLER STILL AT LARGE IN THE CITY
KILLER ELUDES DARE-DEVIL
By BILL OAKLEY and By RICH DeFALCO Staff Writers
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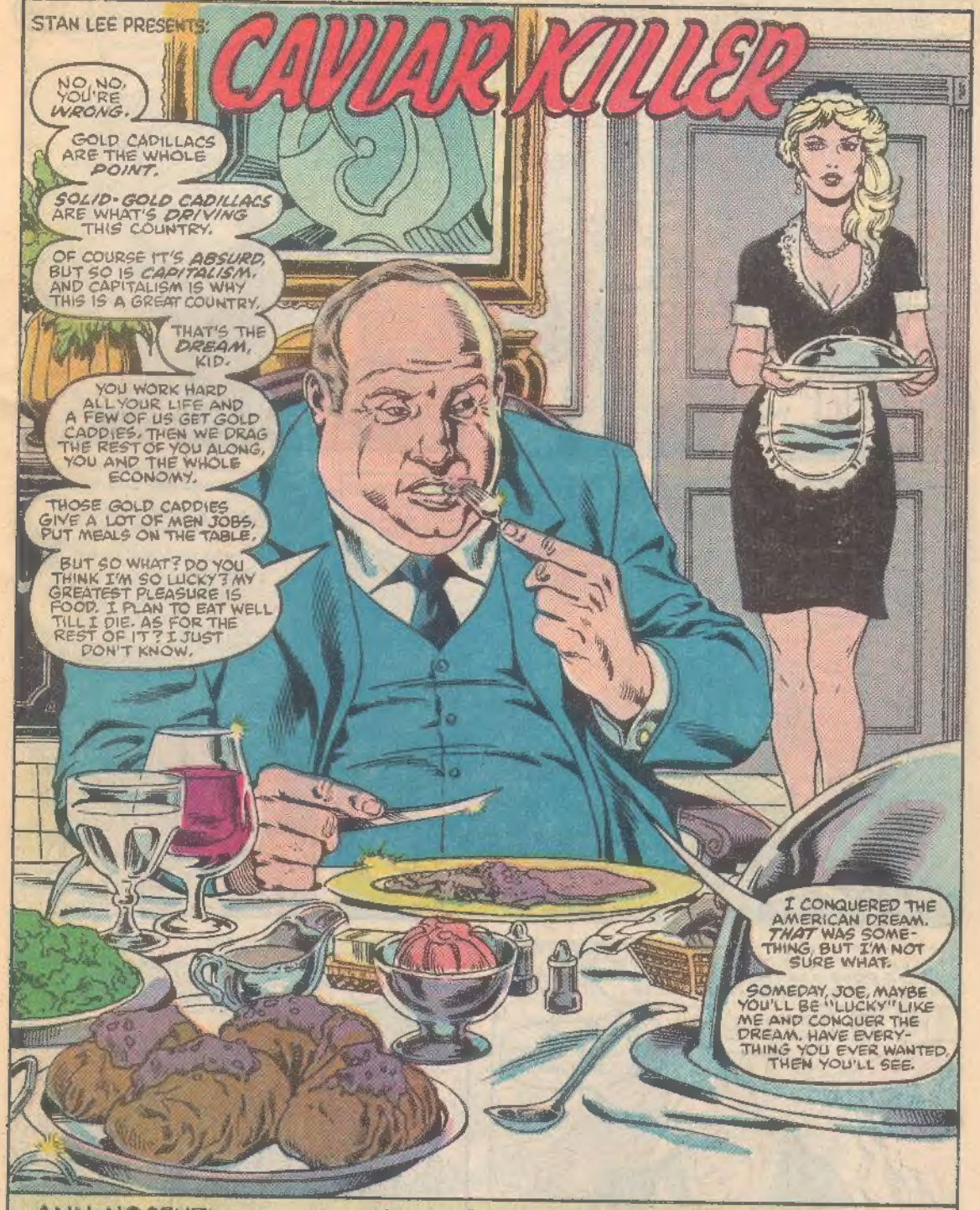

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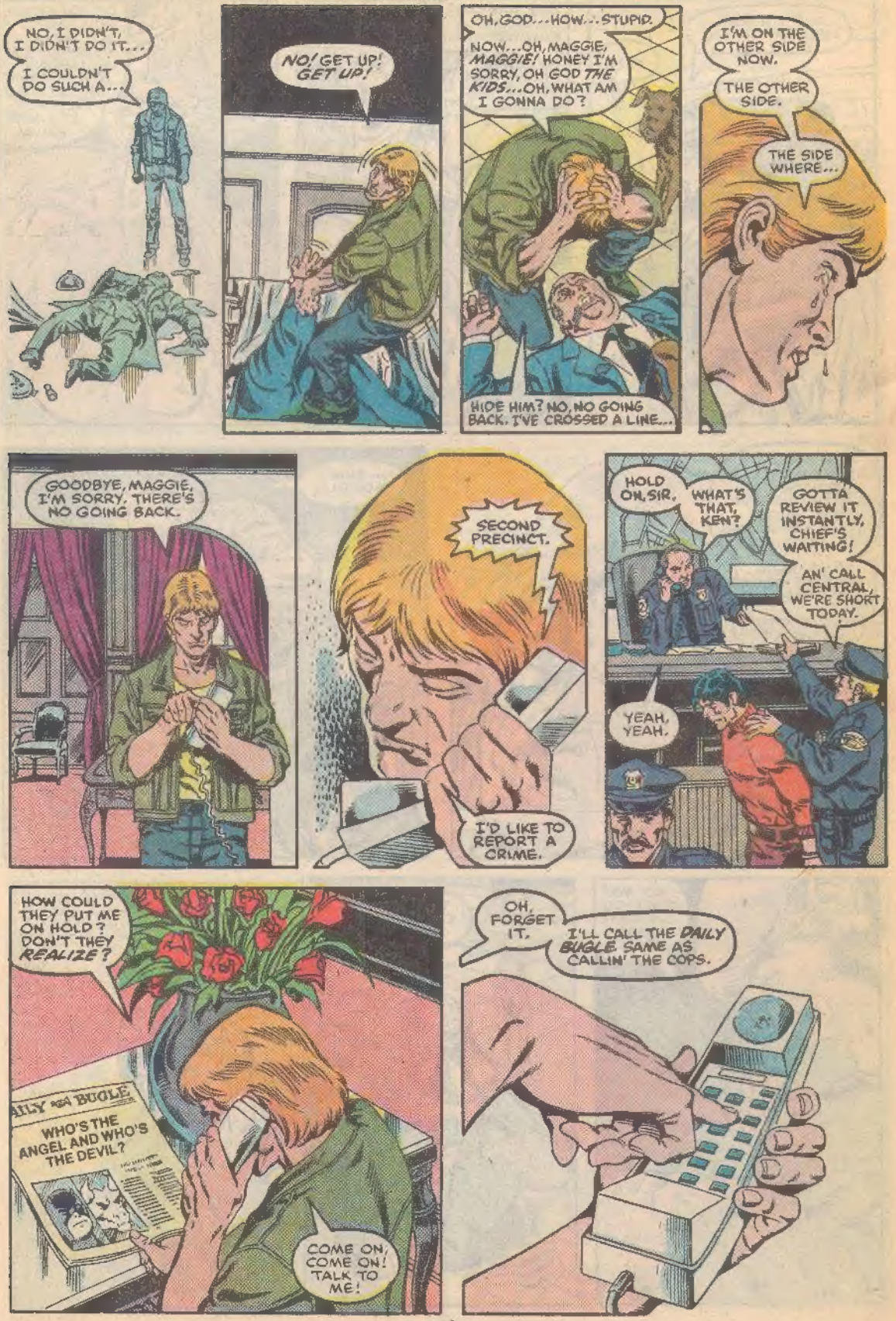
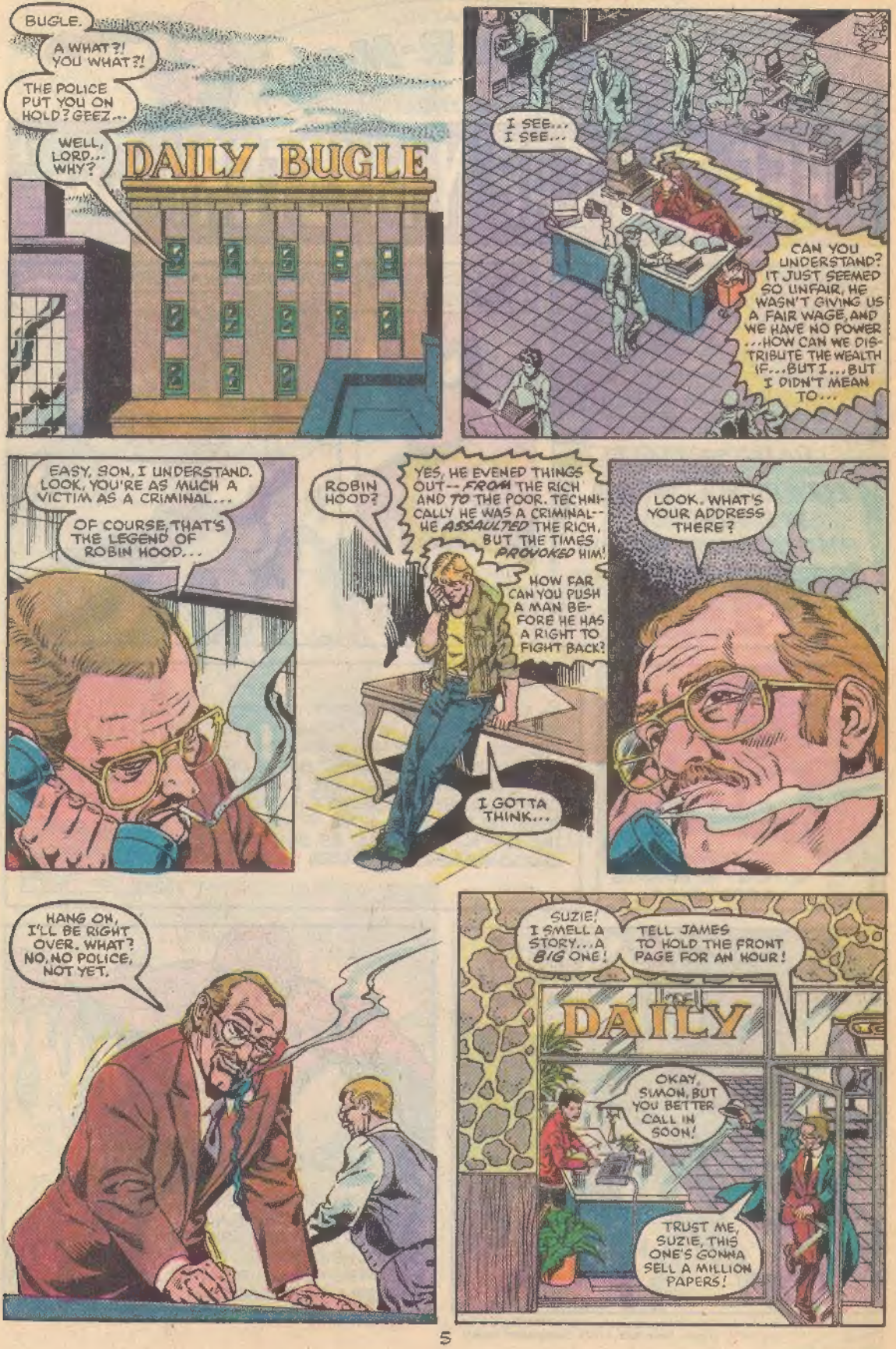
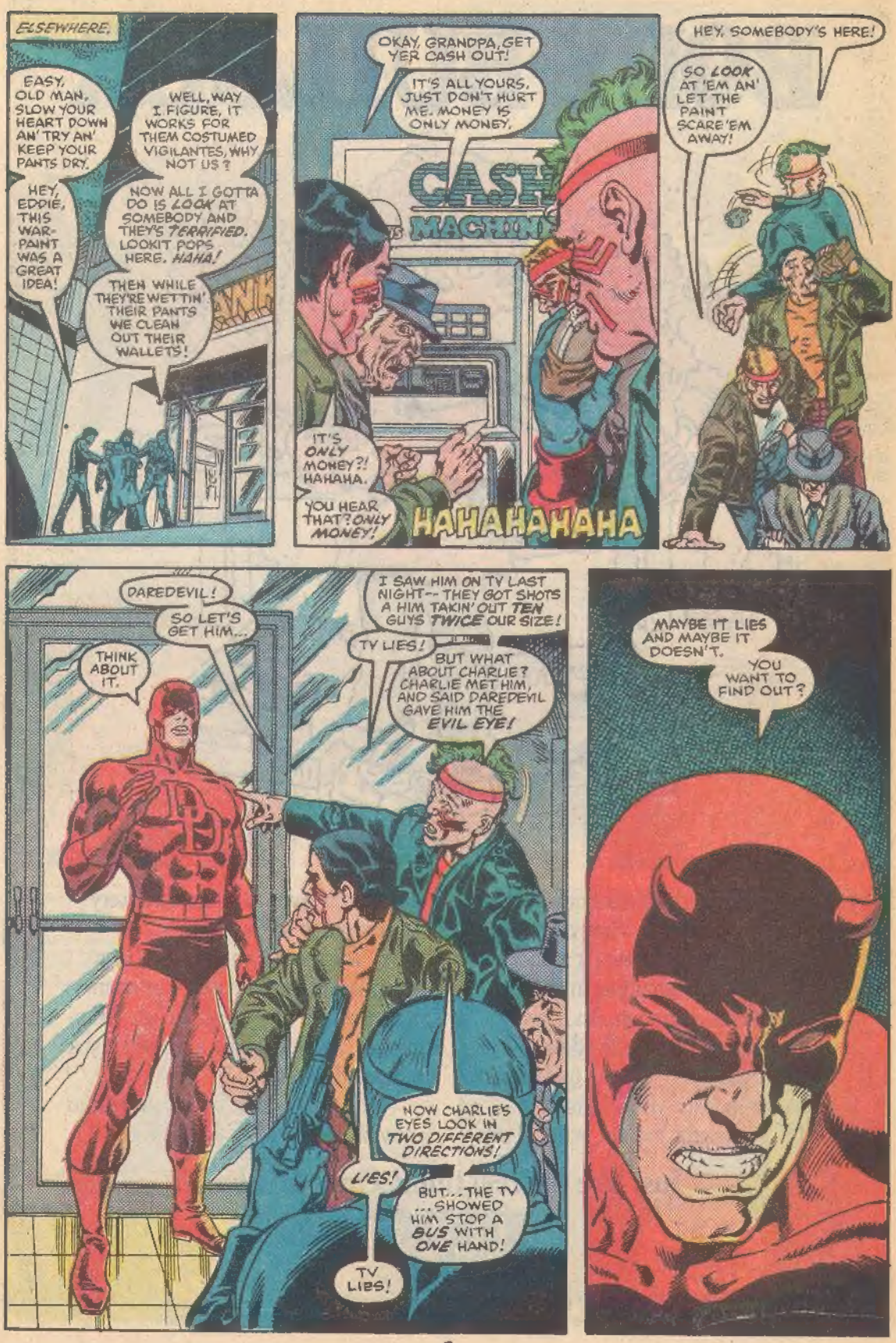
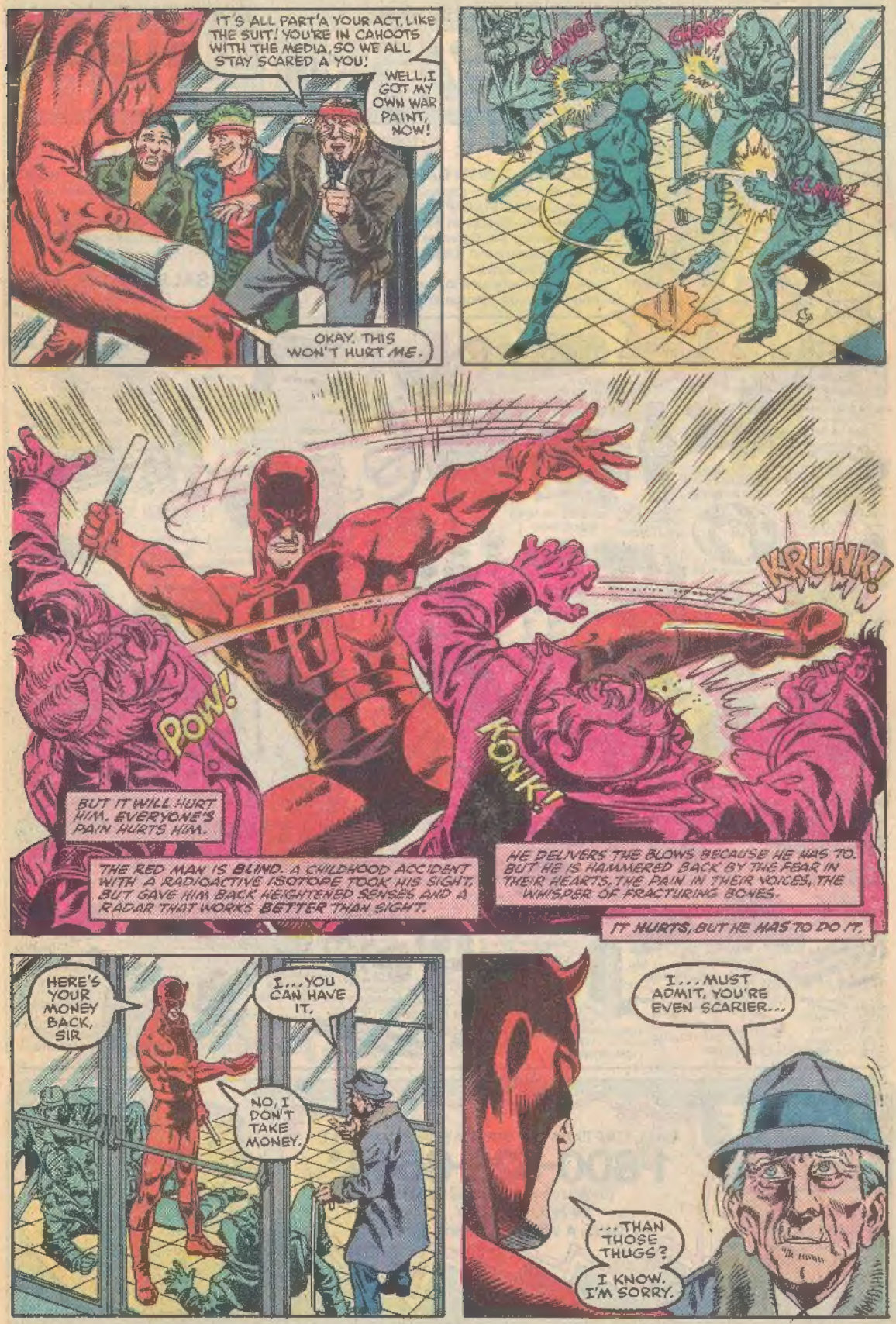
DOES YOUR GLASS NEED RE-CHILLING?
NO, JUST GIVE US SOME PRIVACY.
BUT, SIR, THE... GENTLEMAN DIDN'T...
I KNOW, HE HAS NO APPOINTMENT, BUT THIS INTERESTS ME RIGHT NOW. JOE HERE REPRESENTS THE MEN AT MY CHEMICAL PLANT.
I'LL BE FINE.
YOU SEE, JOE, I WAS BORN POOR AND PAINFULLY WORKED MY WAY TO AFFLUENCE. I'M LIVING PROOF OF THE DREAM.
AS FOR THE REST OF YOU, YOU CAN DO WHAT I DID...
...OR YOU CAN SIT BACK AND LET TRICKLE-DOWN ECONOMICS TAKE CARE OF YOU.
THE WELFARE SYSTEM? I MIGHT AS WELL WALK THE STREETS AND PICK UP BOTTLES FOR THE FIVE CENT DEPOSIT.
THAT'S ALL THIS COUNTRY'S TRICKLE-DOWN ECONOMICS IS -- EMPTY CANS FOR BUMS.
NO, SIR! I'M TALKING ABOUT GOOD MEN WHO WANT TO WORK! AND NOW THAT I SEE YOUR HOME HERE, ALL THESE RICHES AND WASTE... NOW I KNOW YOU CAN GIVE US OUR RAISE, AND THAT YOU DON'T HAVE TO LAY THOSE MEN OFF!
WHERE ARE THEY GOING TO GET JOBS? THERE ARE NO JOBS LEFT!
THE MEDIA EXAGGERATES THOSE THINGS, MY FRIEND. THERE'S A JOB FOR EVERYONE WHO ISN'T LAZY.
AND THAT STEAK -- WHAT'S IT CALLED?
MY FILET MIGNON?
YEAH! AND CAVIAR AND TRUFFLES ...STUFF I'VE NEVER TASTED AND NEVER WILL! YOUR MEAL PROBABLY COST MORE THAN MY WEEK'S WAGES!
KAFKA! WHERE ARE YOU, KAFKA?
HEY! YOU BAD BOY, THAT WAS A PRE-COLUMBIAN BURIAL URN!
WORTH A FORTUNE!
PROMISE NEVER TO BE SO CLUMSY AGAIN? HERE'S YOUR STEAK.
YOU'RE GIVING HIM... I NEVER EVEN TASTED...
CRASH!
YOU KNOW, IF I COULD JUST SHOW YOU -- ME, ONE POOR MAN FINALLY GETTING THROUGH TO A RICH ONE... JUST ONCE...
SHOW YOU SOMETHING...
I THINK WE'VE TALKED ENOUGH.
I'VE NEVER EVEN TASTED CAVIAR!

AND I NEVER WILL EAT CAVIAR!
HEY!
ONE MAN GETS CAVIAR AND A HUNDRED STARVE!
I'D RATHER STARVE THAN BE THAT MAN!
DO YOU KNOW HOW HARD IT IS? I WORK EVERY DAY OF MY LIFE AND STILL I CAN'T FEED MY FAMILY PROPERLY! IT'S NOT FAIR!
DON'T YOU SEE IT? DON'T YOU WATCH THE TV--SEE THE RIOTS IN TOWNS WHERE THERE ARE NO JOBS FOR GOOD MEN?
DO YOU KNOW WHAT WE HAVE TO DO FOR MONEY?
THE LENGTHS WE GO TO?
FARMERS SHOOTING THEIR WHOLE FAMILIES AND THEN STICKING THAT SAME GUN IN THEIR OWN MOUTH...
...OWN MOUTH...
NO! NO! DON'T YOU ...STOP IT, COME BACK!
THAT'S NOT... I DIDN'T MEAN... I COULDN'T...


NO, I DIDN'T, I DIDN'T DO IT...
I COULDN'T DO SUCH A...
NO! GET UP! GET UP!
OH, GOD...HOW...STUPID.
NOW...OH, MAGGIE, MAGGIE! HONEY I'M SORRY, OH GOD THE KIDS...OH, WHAT AM I GONNA DO?
HIDE HIM? NO, NO GOING BACK. I'VE CROSSED A LINE...
I'M ON THE OTHER SIDE NOW.
THE OTHER SIDE.
THE SIDE WHERE...
GOODBYE, MAGGIE, I'M SORRY, THERE'S NO GOING BACK.
SECOND PRECINCT.
I'D LIKE TO REPORT A CRIME.
HOLD ON, SIR.
WHAT'S THAT, KEN?
GOTTA REVIEW IT INSTANTLY, CHIEF'S WAITING!
AN' CALL CENTRAL, WE'RE SHORT TODAY.
YEAH, YEAH.
HOW COULD THEY PUT ME ON HOLD? DON'T THEY REALIZE?
DAILY BUGLE
WHO'S THE ANGEL AND WHO'S THE DEVIL?
COME ON, COME ON! TALK TO ME!
OH, FORGET IT.
I'LL CALL THE DAILY BUGLE. SAME AS CALLIN' THE COPS.


BUGLE.
A WHAT?! YOU WHAT?!
THE POLICE PUT YOU ON HOLD? GEEZ...
WELL, LORD... WHY?
DAILY BUGLE
I SEE... I SEE...
CAN YOU UNDERSTAND? IT JUST SEEMED SO UNFAIR. HE WASN'T GIVING US A FAIR WAGE, AND WE HAVE NO POWER ...HOW CAN WE DISTRIBUTE THE WEALTH IF...BUT I...BUT I DIDN'T MEAN TO...
EASY, SON, I UNDERSTAND. LOOK, YOU'RE AS MUCH A VICTIM AS A CRIMINAL...
OF COURSE, THAT'S THE LEGEND OF ROBIN HOOD...
ROBIN HOOD?
YES, HE EVENED THINGS OUT--*FROM* THE RICH AND *TO* THE POOR. TECHNICALLY HE WAS A CRIMINAL--HE *ASSAULTED* THE RICH, BUT THE TIMES *PROVOKED* HIM!
HOW FAR CAN YOU PUSH A MAN BEFORE HE HAS A RIGHT TO FIGHT BACK?
I GOTTA THINK...
LOOK. WHAT'S YOUR ADDRESS THERE?
HANG ON, I'LL BE RIGHT OVER. WHAT? NO, NO POLICE, NOT YET.
SUZIE! I SMELL A STORY...A *BIG* ONE!
TELL JAMES TO HOLD THE FRONT PAGE FOR AN HOUR!
DAILY
OKAY, SIMON, BUT YOU BETTER CALL IN SOON!
TRUST ME, SUZIE, THIS ONE'S GONNA SELL A MILLION PAPERS!


ELSEWHERE.
EASY, OLD MAN, SLOW YOUR HEART DOWN AN' TRY AN' KEEP YOUR PANTS DRY.
WELL, WAY I FIGURE, IT WORKS FOR THEM COSTUMED VIGILANTES, WHY NOT US?
HEY, EDDIE, THIS WAR-PAINT WAS A GREAT IDEA!
NOW ALL I GOTTA DO IS LOOK AT SOMEBODY AND THEY'S TERRIFIED. LOOKIT POPS HERE. HAHA!
THEN WHILE THEY'RE WETTIN' THEIR PANTS WE CLEAN OUT THEIR WALLETS!
OKAY, GRANDPA, GET YER CASH OUT!
IT'S ALL YOURS, JUST DON'T HURT ME. MONEY IS ONLY MONEY.
CASH MACHIN
IT'S ONLY MONEY?! HAHAHA.
YOU HEAR THAT? ONLY MONEY!
HAHAHAHAHA
HEY, SOMEBODY'S HERE!
SO LOOK AT 'EM AN' LET THE PAINT SCARE 'EM AWAY!
DAREDEVIL!
SO LET'S GET HIM...
THINK ABOUT IT.
I SAW HIM ON TV LAST NIGHT-- THEY GOT SHOTS A HIM TAKIN' OUT TEN GUYS TWICE OUR SIZE!
TV LIES!
BUT WHAT ABOUT CHARLIE? CHARLIE MET HIM, AND SAID DAREDEVIL GAVE HIM THE EVIL EYE!
NOW CHARLIE'S EYES LOOK IN TWO DIFFERENT DIRECTIONS!
LIES!
BUT... THE TV ... SHOWED HIM STOP A BUS WITH ONE HAND!
TV LIES!
MAYBE IT LIES AND MAYBE IT DOESN'T.
YOU WANT TO FIND OUT?


IT'S ALL PART'A YOUR ACT, LIKE THE SUIT! YOU'RE IN CAHOOTS WITH THE MEDIA, SO WE ALL STAY SCARED A YOU!
WELL, I GOT MY OWN WAR PAINT, NOW!
OKAY. THIS WON'T HURT ME.
CLANG!
CHOK!
CLANK!
KRUNK!
POW!
KONK!
BUT IT WILL HURT HIM. EVERYONE'S PAIN HURTS HIM.
THE RED MAN IS BLIND. A CHILDHOOD ACCIDENT WITH A RADIOACTIVE ISOTOPE TOOK HIS SIGHT, BUT GAVE HIM BACK HEIGHTENED SENSES AND A RADAR THAT WORKS BETTER THAN SIGHT.
HE DELIVERS THE BLOWS BECAUSE HE HAS TO. BUT HE IS HAMMERED BACK BY THE FEAR IN THEIR HEARTS, THE PAIN IN THEIR VOICES, THE WHISPER OF FRACTURING BONES.
IT HURTS, BUT HE HAS TO DO IT.
HERE'S YOUR MONEY BACK, SIR
I... YOU CAN HAVE IT.
NO, I DON'T TAKE MONEY.
I... MUST ADMIT, YOU'RE EVEN SCARIER...
...THAN THOSE THUGS?
I KNOW. I'M SORRY.

WATCH YOUR HEADS!
MUST SET OFF THE ALARM WITHOUT DAMAGING THE CAMERA.
TAP!
HUH?
WHAT'S HE DOING?

OOOOOOE
CLANG!
AUTOMATIC LOCKS WILL MAKE THIS A NICE PRISON TILL THE ALARM BRINGS THE POLICE.
WELL, I'LL BE!

HEY! LET US OUT, YOU!
DON'T LEAVE US HERE!

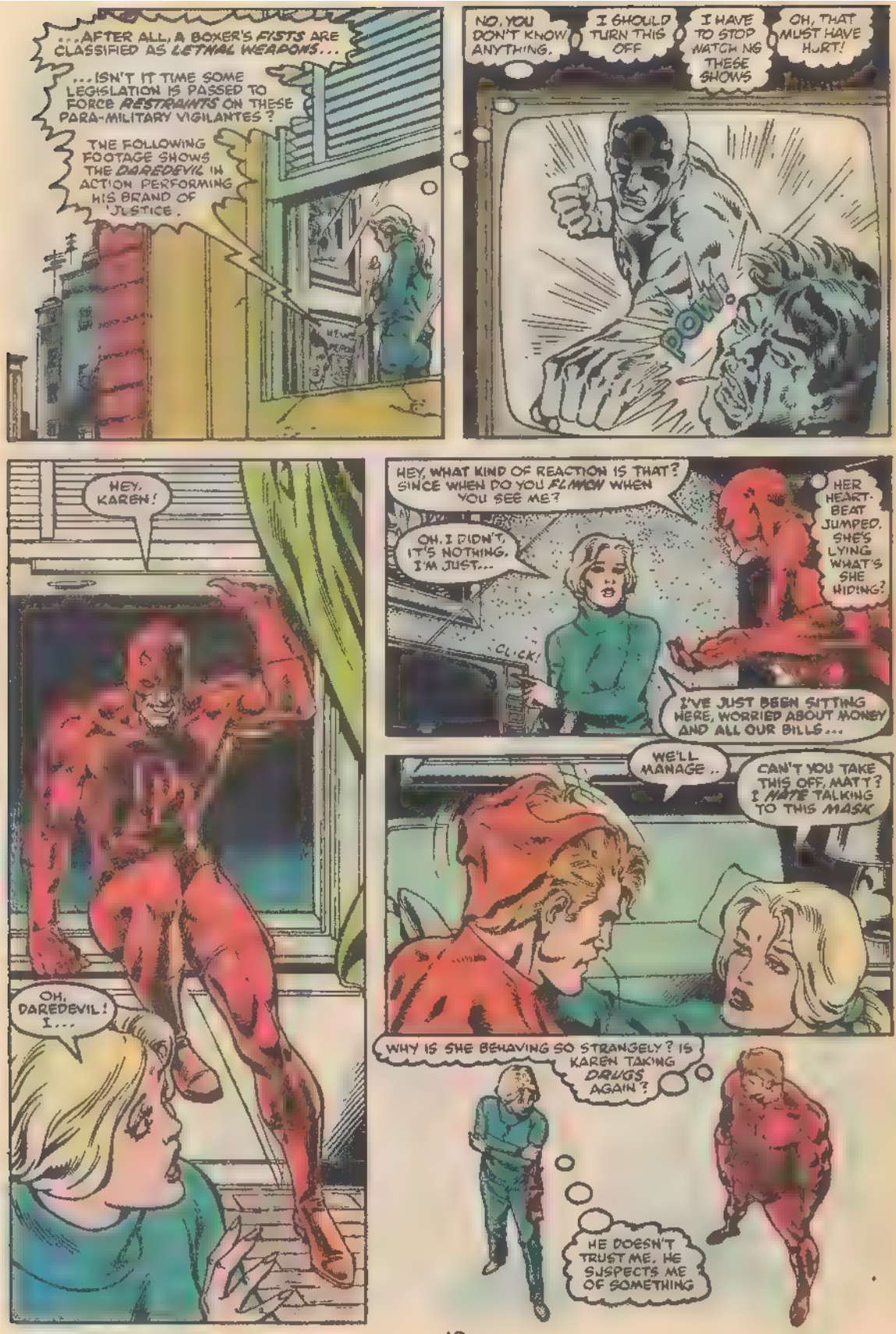
MY, THAT WAS CLEVER!
THANKS.
I NEVER SAW ONE OF YOU... UH, HEROES... IN REAL LIFE BEFORE.
I MUST ADMIT, I EXPECTED SOMEONE WHO ENJOYED VIOLENCE AND INTIMIDATION.

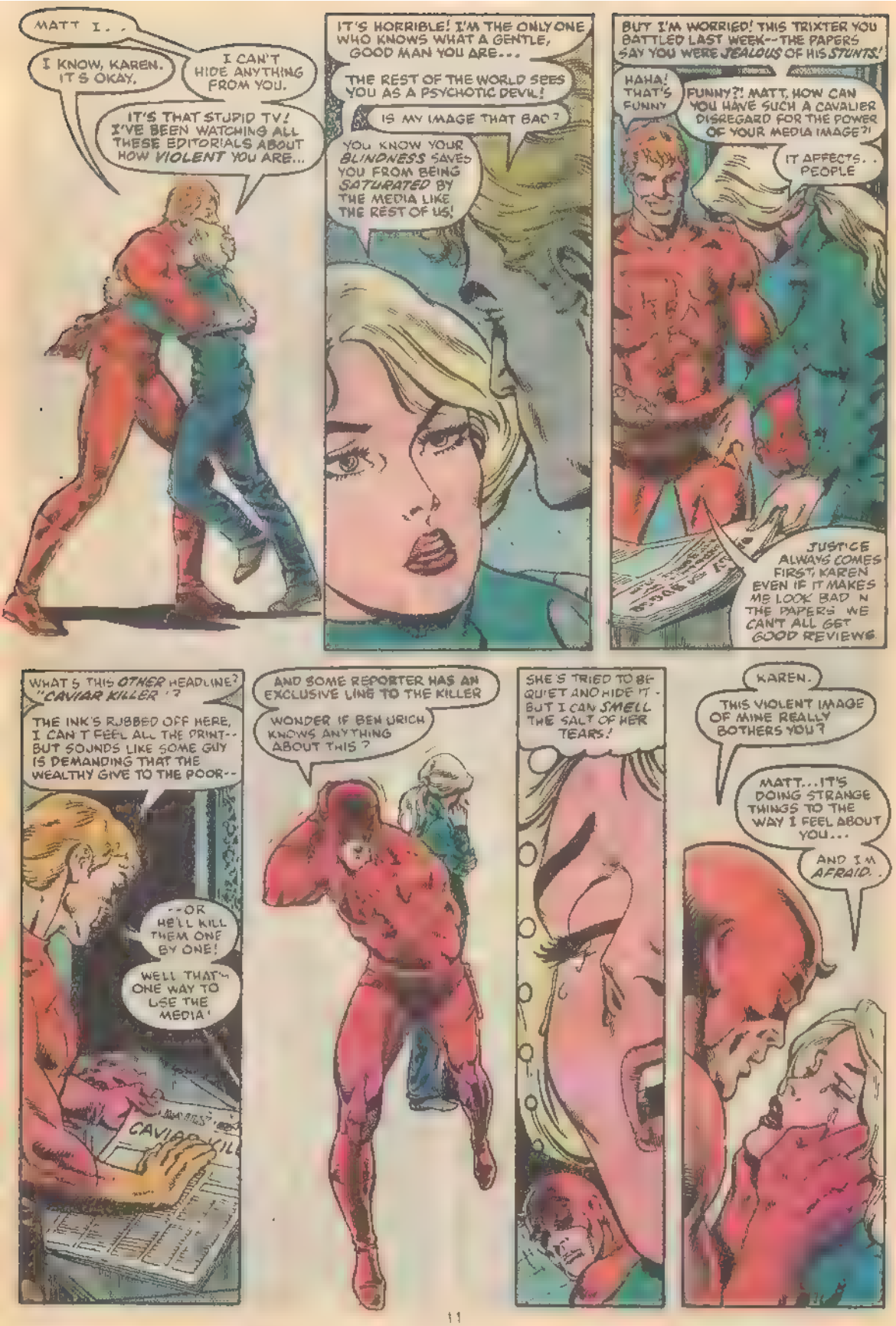
THE MEDIA MAKES YOU LOOK SO FASCISTIC. LIKE A PSYCHOPATH OBSESSED WITH JUSTICE FOR PERSONAL REASONS!
YET, YOUR TACTICS WITH THOSE CRIMINALS--
NEWSPAPERS
-- YOU REALLY SHOWED RESTRAINT, EVEN CONCERN!

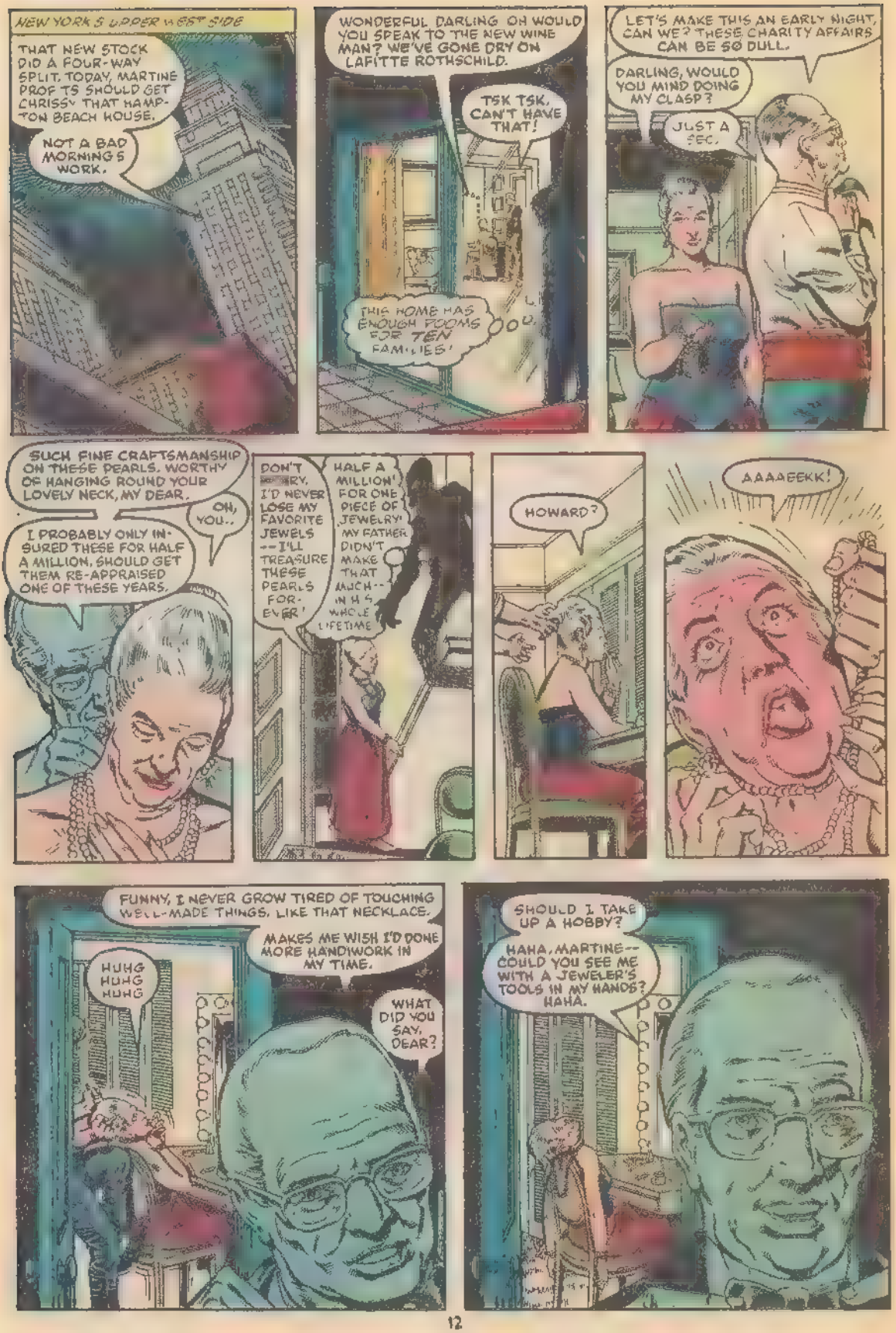
SEE, LOOK AT THIS! WHY DID YOU HOUND AND CHASE DOWN AND CAUSE THE DEATH OF THAT STUNTMAN?*
THAT'S THE WAY THEY REPORTED IT? IT WASN'T LIKE THAT AT ALL!
OH, WELL, THAT'S WHY I DON'T READ THE PAPERS.
DAILY BUGLE
WHO'S THE ANGEL AND WHO'S THE DEVIL?
BUT DAREDEVIL! DON'T YOU CARE THAT YOUR MEDIA IMAGE DOESN'T MATCH WHO YOU REALLY ARE?
*LAST ISSUE, REPORTER RALF

I CAN SEE IT HELPS YOU SCARE CRIMINALS, BUT ISN'T THERE A DESTRUCTIVE SIDE TO USING THE MEDIA LIKE THAT?
TOW AWAY ZONE

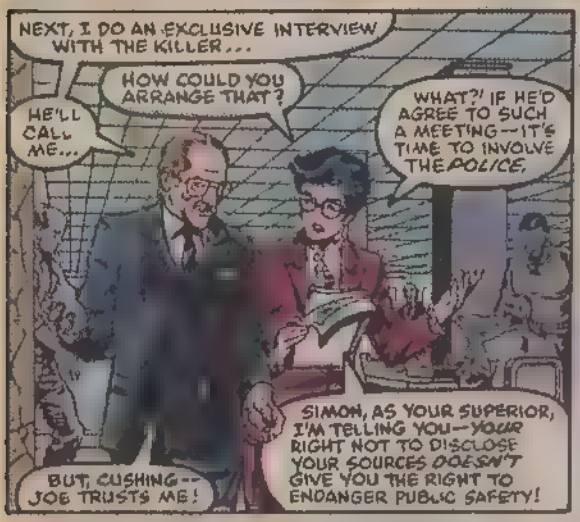
WHO IS IT?
IT'S SIMON, FROM THE BUGLE.
WHO IS IT?
YOU OKAY, KID? I'M SIMON, REMEMBER?
I...
WHAT'VE YOU BEEN DOING?
I... UH...
OH, LORD IN HEAVEN...
I BEEN THINKIN',
YOU GAVE ME SOME IDEAS.
I... I DID?
YES, YOU.
I'VE MADE A STATEMENT HERE.
I MURDERED THIS MAN. NO POINT IN GOING TO TRIAL. I WON'T DEFEND MYSELF. I DID IT.
BUT IF I'M GOING TO HANG, I'M LEAVING A MESSAGE.
YOU TELL YOUR BUGLE READERS I SAY RICH FOLK BETTER START GIVIN' TO THE POOR-- OR I'M GOING TO COME GET THEM.
THAT'S... A THREAT!
A MODERN DAY ROBIN HOOD--IT'LL MAKE A GREAT HEADLINE!
I DON'T CARE HOW YOU DO IT. YOU'RE TALKIN' TO A DEAD MAN.
HUH?
NEVER MIND.
LOOK, THE FAT MAN HERE SAID YOU HAVE TO TAKE YOUR SUCCESS, WELL, I JUST DID.
I MADE IT ALL THE WAY TO THE TOP--A BUGLE HEADLINE.
I'LL BE MORE FAMOUS THAN THE FAT MAN, AND I'LL GET WHAT I WANTED.
ONLY INSTEAD OF MILKING THE POOR, I'LL BE GIVING TO THEM. YOU'LL BE MY VOICE, SIMON. YOU WRITE IT SO THE WORLD UNDERSTANDS.
SURE KID.
I THOUGHT THIS WOULD MAKE A GREAT STORY-- NOW I SEE IT COULD BE SO MUCH MORE!

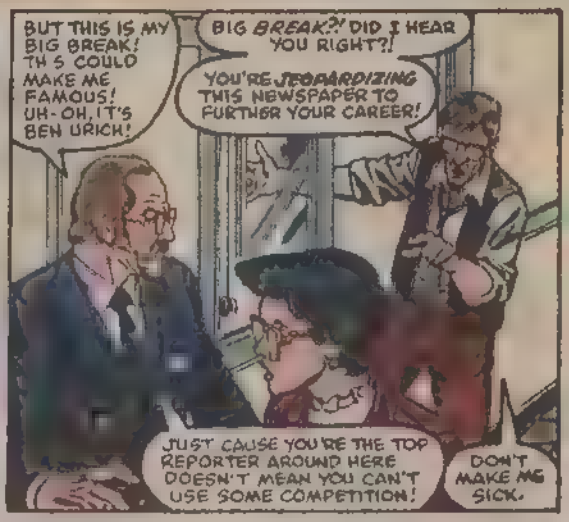

...AFTER ALL, A BOXER'S FISTS ARE CLASSIFIED AS LETHAL WEAPONS...
...ISN'T IT TIME SOME LEGISLATION IS PASSED TO FORCE RESTRAINTS ON THESE PARA-MILITARY VIGILANTES?
THE FOLLOWING FOOTAGE SHOWS THE DAREDEVIL IN ACTION PERFORMING HIS BRAND OF 'JUSTICE'.
NO, YOU DON'T KNOW ANYTHING.
I SHOULD TURN THIS OFF
I HAVE TO STOP WATCHING THESE SHOWS
OH, THAT MUST HAVE HURT!
POW!
HEY, KAREN!
OH, DAREDEVIL! I...
HEY, WHAT KIND OF REACTION IS THAT? SINCE WHEN DO YOU FLINCH WHEN YOU SEE ME?
OH, I DIDN'T, IT'S NOTHING, I'M JUST...
CLICK!
HER HEART-BEAT JUMPED. SHE'S LYING. WHAT'S SHE HIDING?
I'VE JUST BEEN SITTING HERE, WORRIED ABOUT MONEY AND ALL OUR BILLS...
WE'LL MANAGE..
CAN'T YOU TAKE THIS OFF, MATT? I HATE TALKING TO THIS MASK
WHY IS SHE BEHAVING SO STRANGELY? IS KAREN TAKING DRUGS AGAIN?
HE DOESN'T TRUST ME. HE SUSPECTS ME OF SOMETHING

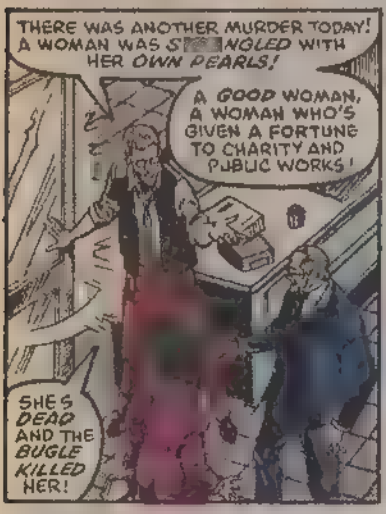

MATT I. .
I KNOW, KAREN. IT'S OKAY.
I CAN'T HIDE ANYTHING FROM YOU.
IT'S THAT STUPID TV! I'VE BEEN WATCHING ALL THESE EDITORIALS ABOUT HOW VIOLENT YOU ARE...
IT'S HORRIBLE! I'M THE ONLY ONE WHO KNOWS WHAT A GENTLE, GOOD MAN YOU ARE...
THE REST OF THE WORLD SEES YOU AS A PSYCHOTIC DEVIL!
IS MY IMAGE THAT BAD?
YOU KNOW YOUR BLINDNESS SAVES YOU FROM BEING SATURATED BY THE MEDIA LIKE THE REST OF US!
BUT I'M WORRIED! THIS TRIXTER YOU BATTLED LAST WEEK--THE PAPERS SAY YOU WERE JEALOUS OF HIS STUNTS!
HAHA! THAT'S FUNNY
FUNNY?! MATT, HOW CAN YOU HAVE SUCH A CAVALIER DISREGARD FOR THE POWER OF YOUR MEDIA IMAGE?!
IT AFFECTS. . PEOPLE
JUSTICE ALWAYS COMES FIRST, KAREN EVEN IF IT MAKES ME LOOK BAD IN THE PAPERS WE CAN'T ALL GET GOOD REVIEWS.
WHAT'S THIS OTHER HEADLINE? "CAVIAR KILLER"?
THE INK'S RUBBED OFF HERE, I CAN'T FEEL ALL THE PRINT-- BUT SOUNDS LIKE SOME GUY IS DEMANDING THAT THE WEALTHY GIVE TO THE POOR--
--OR HE'LL KILL THEM ONE BY ONE!
WELL THAT'S ONE WAY TO USE THE MEDIA!
CAVIAR KIL
AND SOME REPORTER HAS AN EXCLUSIVE LINE TO THE KILLER
WONDER IF BEN URICH KNOWS ANYTHING ABOUT THIS?
SHE'S TRIED TO BE QUIET AND HIDE IT - BUT I CAN SMELL THE SALT OF HER TEARS!
KAREN.
THIS VIOLENT IMAGE OF MINE REALLY BOTHERS YOU?
MATT...IT'S DOING STRANGE THINGS TO THE WAY I FEEL ABOUT YOU...
AND I'M AFRAID. .

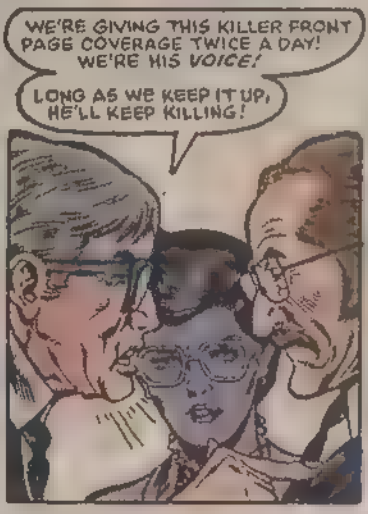

NEW YORK'S UPPER EAST SIDE
THAT NEW STOCK DID A FOUR-WAY SPLIT. TODAY, MARTINE PROF TS SHOULD GET CHRISSY THAT HAMPTON BEACH HOUSE.
NOT A BAD MORNING'S WORK.
WONDERFUL DARLING OH WOULD YOU SPEAK TO THE NEW WINE MAN? WE'VE GONE DRY ON LAFITTE ROTHSCHILD.
TSK TSK, CAN'T HAVE THAT!
THIS HOME HAS ENOUGH ROOMS FOR TEN FAMILIES!
LET'S MAKE THIS AN EARLY NIGHT, CAN WE? THESE CHARITY AFFAIRS CAN BE SO DULL.
DARLING, WOULD YOU MIND DOING MY CLASP?
JUST A SEC.
SUCH FINE CRAFTSMANSHIP ON THESE PEARLS. WORTHY OF HANGING ROUND YOUR LOVELY NECK, MY DEAR.
OH, YOU..
I PROBABLY ONLY INSURED THESE FOR HALF A MILLION. SHOULD GET THEM RE-APPRAISED ONE OF THESE YEARS.
DON'T WORRY, I'D NEVER LOSE MY FAVORITE JEWELS --I'LL TREASURE THESE PEARLS FOREVER!
HALF A MILLION! FOR ONE PIECE OF JEWELRY! MY FATHER DIDN'T MAKE THAT MUCH-- IN HIS WHOLE LIFETIME
HOWARD?
AAAAEEKK!
FUNNY, I NEVER GROW TIRED OF TOUCHING WELL-MADE THINGS, LIKE THAT NECKLACE.
MAKES ME WISH I'D DONE MORE HANDIWORK IN MY TIME.
HUHG HUHG HUHG
WHAT DID YOU SAY, DEAR?
SHOULD I TAKE UP A HOBBY?
HAHA, MARTINE-- COULD YOU SEE ME WITH A JEWELER'S TOOLS IN MY HANDS? HAHA.

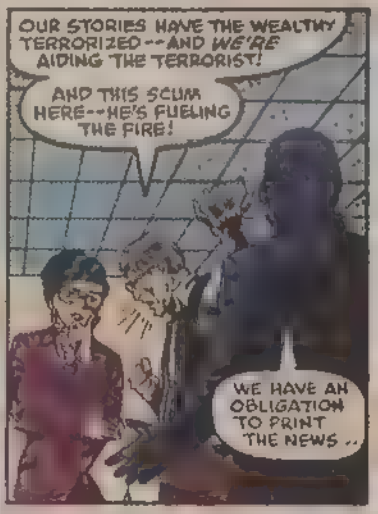
LOOKIT THESE PHOTOS--
--THE CAVIAR KILLER HAS FANS!
DAILY BUGLE
THIS SHOT'LL SELL NEWSPAPERS! THE WORKINGMAN IS FOLLOWING THE KILLER LIKE HE'S A HERO! AND THE PUBLIC IS FOLLOWING THE STORY LIKE IT'S A SOAP OPERA!


NEXT, I DO AN EXCLUSIVE INTERVIEW WITH THE KILLER...
HOW COULD YOU ARRANGE THAT?
HE'LL CALL ME...
WHAT?! IF HE'D AGREE TO SUCH A MEETING--IT'S TIME TO INVOLVE THE POLICE.
SIMON, AS YOUR SUPERIOR, I'M TELLING YOU--YOUR RIGHT NOT TO DISCLOSE YOUR SOURCES DOESN'T GIVE YOU THE RIGHT TO ENDANGER PUBLIC SAFETY!
BUT, CUSHING--JOE TRUSTS ME!

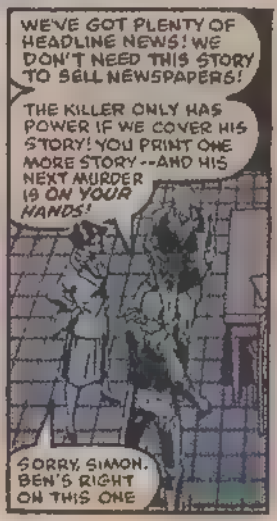

BUT THIS IS MY BIG BREAK! THIS COULD MAKE ME FAMOUS! UH-OH, IT'S BEN URICH!
BIG BREAK?! DID I HEAR YOU RIGHT?!
YOU'RE JEOPARDIZING THIS NEWSPAPER TO FURTHER YOUR CAREER!
JUST CAUSE YOU'RE THE TOP REPORTER AROUND HERE DOESN'T MEAN YOU CAN'T USE SOME COMPETITION!
DON'T MAKE ME SICK.

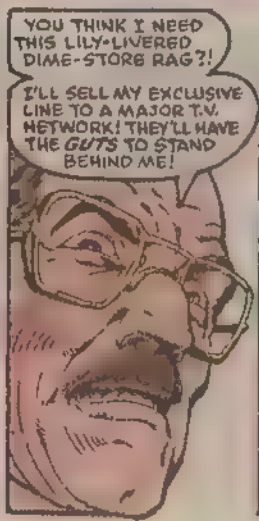

THERE WAS ANOTHER MURDER TODAY! A WOMAN WAS STRANGLED WITH HER OWN PEARLS!
A GOOD WOMAN, A WOMAN WHO'S GIVEN A FORTUNE TO CHARITY AND PUBLIC WORKS!
SHE'S DEAD AND THE BUGLE KILLED HER!


WE'RE GIVING THIS KILLER FRONT PAGE COVERAGE TWICE A DAY! WE'RE HIS VOICE!
LONG AS WE KEEP IT UP, HE'LL KEEP KILLING!


OUR STORIES HAVE THE WEALTHY TERRORIZED--AND WE'RE AIDING THE TERRORIST!
AND THIS SCUM HERE--HE'S FUELING THE FIRE!
WE HAVE AN OBLIGATION TO PRINT THE NEWS..

SHUT UP!


WE'VE GOT PLENTY OF HEADLINE NEWS! WE DON'T NEED THIS STORY TO SELL NEWSPAPERS!
THE KILLER ONLY HAS POWER IF WE COVER HIS STORY! YOU PRINT ONE MORE STORY--AND HIS NEXT MURDER IS ON YOUR HANDS!
SORRY, SIMON. BEN'S RIGHT ON THIS ONE

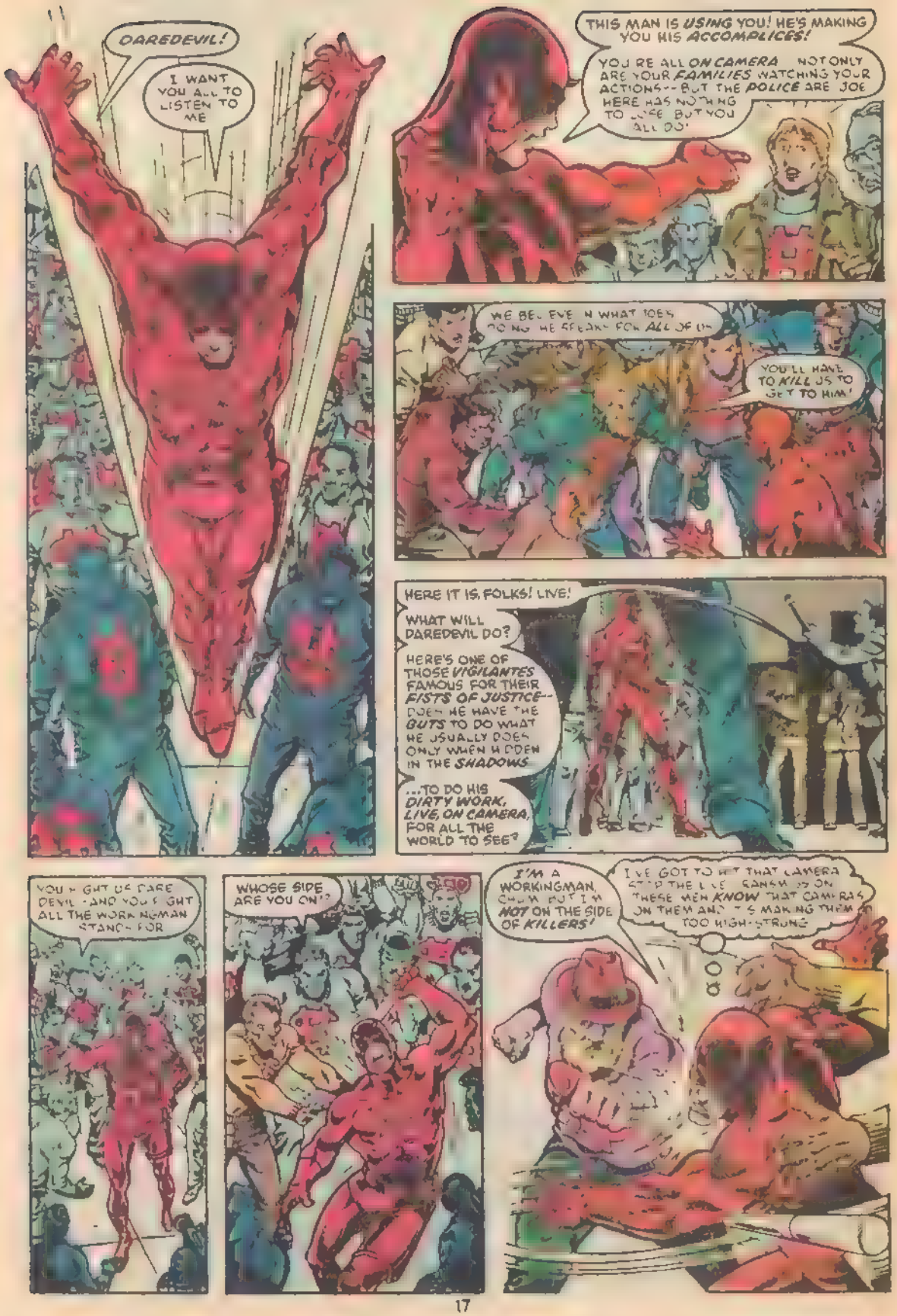

YOU THINK I NEED THIS LILY-LIVERED DIME-STORE RAG?!
I'LL SELL MY EXCLUSIVE LINE TO A MAJOR T.V. NETWORK! THEY'LL HAVE THE GUTS TO STAND BEHIND ME!

YOU SLEAZE--YOU REPRESENT EVERYTHING THAT'S WRONG WITH THIS BUSINESS!
BEN! STOP IT!

HE CARRIES THIS PAPER LIKE IT'S A GUN--A WEAPON TO BE POINTED AND FIRED!
BEN! CALM YOURSELF!
WHAT BUSINESS DO YOU THINK YOU'RE IN, URICH? PUBLIC SERVICE? SPREADING NEWS? FORGET IT! NEWS IS A PRODUCT LIKE ANY OTHER--WE SELL IT, FOR THE BIGGEST PROFIT POSSIBLE.
YOU SCUM!
OH, I COULD JUST...
BEN...
I KNOW. I'M A CIVILIZED MAN. I DON'T WANT TO WRING ANOTHER MAN'S NECK. NO, NOT ME...
IT LOOKS LIKE LA GRANGE IS PROTECTING THE KILLER. I'LL INFORM THE POLICE IMMEDIATELY, BEFORE THE PAPER IS IMPLICATED.
YOU DO THAT.
tap tap!
HUH?
DAREDEVIL! YOU KNOW I HATE IT WHEN YOU DO THAT.
DID YOU LISTEN IN ON THAT FIGHT?
YEAH
DON'T WORRY, BEN. YOU DID ALL YOU COULD. I'LL TAKE IT FROM HERE. I SHOULD BE ABLE TO TRAIL SIMON TO HIS "EXCLUSIVE INTERVIEW!"
I HAVE THIS NIGHTMARE OF PEOPLE USING THIS THING TO ROB ANYBODY THEY THINK IS BETTER OFF THAN THEMSELVES.
IT'S GOTTA BE STOPPED!
AND BE CAREFUL--THE MEDIA LOVES THIS STORY--ALL THOSE EYES AND CAMERAS WILL BE ON YOU TOO!
WON'T BE THE FIRST TIME.

...THE POOR ARE DEMANDING MONEY AND THE TERRIFIED RICH ARE GIVING IT!
BUT ST'LL, THE KILLING GOES ON! BARON CARTER HUNT WAS SHOT THROUGH THE HEART TODAY--WITH DIAMONDS!
THE MAYOR HAS ASKED THAT NEWSPAPERS AND TELEVISION STOP COVERING THE CAVIAR KILLER'S SAGA-- SAYING THEY ARE ONLY MAKING THINGS WORSE!
Clinton Record
BILLIONAIRE SHOTTHROU
THE HEART WITH DIAMONDS
industrialist found dead. Shot not with bullets, but diamonds.
NEW YORK DAILY
CHARITY IS ON THE RISE!
WEEKLY NEWS
$ WE WANT MONEY $
SAYS S CULT
MANHATTAN NEW
Rich Are Scared
The wealthy of N.Y. in terro
Who will be next?
FINAL DAILY BUGLE 30c
THE PICTURE NEWSPAPER
POLICE INVESTIGATE BUGLE REPORTER!
POLICE FEEL SECRET MEETING IS BEING SET UP BETWEEN REPORTER AND KILLER. SIMON LA GRANGE, THE REPORTER, SAYS THAT EVEN IF HE KNEW WHERE THE KILLER WAS, HE WOULDN'T REVEAL HIS WHEREABOUTS. COMMISSIONER CHARGES NEWSPAPER WITH FUELING THIS KILLER'S RAGE.
N.Y. COP SAYS: IF I CATCH THAT GUY I WILL SHOOT HIM!
BUT WHAT ABOUT FREEDOM OF THE PRESS? IS THERE NO WAY TO STOP THE MEDIA MACHINE ONCE IT GETS GOING..?
CAN ONE MAN THROUGH USE OF THE MEDIA HOLD AN ENTIRE CITY HOSTAGE? THE NEW ROBIN HOOD THINKS SO!
THIS HAS BEEN A WENY EDITORIAL...

OKAY, EVEN THE NEWS STATION IT-SELF HAS NO IDEA WHERE WE ARE! BUT AS SOON AS I ACTIVATE THE LINK-UP, WE'LL BE EASY TO FIND!
NOW WE'RE BREAKING NO LAWS HERE! BUT THE POLICE WILL BE SURE TO STOP US ANYWAY. SO LET'S DO IT FAST!
EVERYONE SET? OKAY, WE'RE ON THE AIR!
GOOD EVENING FOLKS! THIS WAS TO BE A ONE-ON-ONE INTERVIEW WITH THE CAVIAR KILLER--
--BUT SOMEHOW MANY OF HIS FANS SHOWED UP.
THERE SEEMS TO BE AN UNDERGROUND SUPPORT SYSTEM ALREADY IN PLACE FOR THE WORKINGMAN'S HERO!
TAKE A LOOK AT THE FACES OF AMERICA! GOOD, SOLID MEN WHO WORK WITH THEIR HANDS AS THEIR FATHERS DID.
...WORK HARD EVERY DAY OF THEIR LIVES -- YET THEY WILL NEVER GET RICH
WHICH IS THE FACE THAT REBELLED? LOOK AT THEM! THEY ALL WANTED TO! IT COULD HAVE BEEN ANY ONE OF THEM
WHICH IS THE FACE THAT COULDN'T TAKE IT ANYMORE?
JOE MY NAME IS JOE.
LET ME FIRST SAY THAT I NEVER WANTED ANYONE TO DIE
I BELIEVED IN THIS COUNTRY. I WATCHED TV AND WORKED HARD TO BUY ALL THE THINGS IT OFFERED FOR MY FAMILY.
OUR OWN CAR, OUR OWN HOUSE, TOYS FOR THE KIDS...
BUT YOU NEVER CAN GET AHEAD. I REALIZED IT ALL DEPENDED ON DUMB LUCK. IF YOU WEREN'T BORN OF THE RIGHT MOTHER AND INTO THE RIGHT FAMILY--
--YOU'D STAY POOR ALL YOUR LIFE.
IT ISN'T FAIR! I'D RATHER BE DEAD THAN GET MY HANDS DIRTY EVERY DAY TO MAKE SOME SLOB WITH CLEAN HANDS RICH.
ALL THOSE GOOD MEN PROTECTING A KILLER. I'VE GOT TO GET DOWN THERE AND EXPLAIN TO THEM WHAT RISKS ARE INVOLVED IN ALL THIS.
THAT HUM -- A CAMERA! THEY'RE ON THE AIR!
KAREN'S PROBABLY WATCHING..
WHAT WAS THAT?
OH LORD! IT'S--


DAREDEVIL!
I WANT YOU ALL TO LISTEN TO ME
THIS MAN IS USING YOU! HE'S MAKING YOU HIS ACCOMPLICES!
YOU'RE ALL ON CAMERA... NOT ONLY ARE YOUR FAMILIES WATCHING YOUR ACTIONS--BUT THE POLICE ARE, TOO! HERE HAS NOTHING TO LOSE BUT YOU ALL DO!
WE BELIEVE IN WHAT DOES NO MATTER WHO SPEAKS FOR ALL OF US
YOU'LL HAVE TO KILL US TO GET TO HIM!
HERE IT IS, FOLKS! LIVE!
WHAT WILL DAREDEVIL DO?
HERE'S ONE OF THOSE VIGILANTES FAMOUS FOR THEIR FISTS OF JUSTICE--DOES HE HAVE THE GUTS TO DO WHAT HE USUALLY DOES ONLY WHEN HIDDEN IN THE SHADOWS
...TO DO HIS DIRTY WORK, LIVE, ON CAMERA, FOR ALL THE WORLD TO SEE?
YOU'RE OUT OF DARE DEVIL--AND YOU'RE OUT ALL THE WORKINGMAN STANDS FOR
WHOSE SIDE ARE YOU ON?
I'M A WORKINGMAN, CHUM--BUT I'M NOT ON THE SIDE OF KILLERS!
I'VE GOT TO GET THAT CAMERA STOP THE LIVE BROADCASTS--THESE MEN KNOW THAT CAMERAS ON THEM AND IT'S MAKING THEM TOO HIGH-STRUNG

CAMERA'S STILL FILMING!
I GOT 'IM! HIT 'IM FAST
NO THE DON'T KNOW THE DAMAGE THEY COULD DO BETTER THAT I'M THE ONE WHO LOOKS BAD!
WOMP!
KONK!
STOP THIS! THINK OF WHO'S WATCHING YOU!
LIKE KAREN...
KAREN
CAN YOU BELIEVE THIS! HE'S A DYNAMO! A ONE MAN EXPLOSION! I'VE NEVER SEEN ANYTHING LIKE IT! DAREDEVIL IS BEATING UP THE WORKINGMAN! HE CALLS HIMSELF A HERO. A PROTECTOR--BUT IS IT ONLY THE RICH HE PROTECTS?
YOU SAW IT HERE FIRST, FOLKS, BROUGHT TO YOU LIVE BY SIMON LA GRANGE OF WJNY! DAREDEVIL'S FISTS OF VIOLENCE, IN ACTION!

LISTEN TO HIM! WHY DOESN'T HE SHUT UP? IF YOU'RE WATCHING KAREN I'M SORRY
WITH EACH BLOW-- I'M PUSHING KAREN FURTHER AND FURTHER AWAY FROM ME!
BUT WHAT CAN I DO? LET A KILLER GO FREE
KRACK!
ONK!
AND THESE GOOD MEN-- THEIR WIVES--
WHEN THEY
OH MY LORD!
WOMP!
STOP!

PLEASE STOP THIS
QUIET! THE CAVIAR KILLER HAS SOMETHING TO SAY! GO ON JOE!
I NEVER MEANT. I DIDN'T WANT THIS!
ENOUGH PEOPLE HAVE BEEN HURT
THANKS, GUYS, BUT DON'T PROTECT ME ANYMORE. I'LL GO WITH DAREDEVIL I'VE DONE ENOUGH.
THEY SAY WEALTH HAS NO CONSCIENCE. BUT PERHAPS, I GAVE IT ONE HOWEVER BRIEFLY.
THAT'S ALL I HAVE TO SAY
THAT'S IT. WE TRACED THE SIGNAL AND THERE'S THE TRANSMISSION TRUCK!
SO, FOLKS, ONCE AGAIN THE FISTS HAVE WON! THE WORKINGMAN'S HERO IS BEING TAKEN IN BY THE FASCIST VIGILANTE
AND CAN YOU HEAR THOSE SIRENS? THE POLICE HAVE ARRIVED! WE KNOW THEY'LL TAKE OUR ROBIN HOOD AWAY--
--BUT WHAT OF DAREDEVIL-- WILL HE WALK FREE?
HERE'S MON HE'S YOURS!
HEY, NO! HE'S A KILLER MAN
YOU'VE USED THIS MAN'S PAIN TO CREATE A CIRCUS. YOU SEDUCED HIM WITH SILVER WORDS AND PROMISES OF FAME AND FLASHY TV SHOWS
YOU AND YOUR MEDIA GUNS GAVE HIM POWER BUT HE WAS JUST A [illegible] WHO NEEDED HELP.
YOU'VE PROBABLY BROKEN NO LAWS, AND THAT'S A CRIME BECAUSE YOU SHOULD GO TO JAIL FOR THIS.

MR. LA GRANGE?
COME WITH US, PLEASE.
HOLD STILL, SON.
HEY! WHAT? ME!? WHAT'D I DO?
COME ALONG, WE'VE JUST GOT SOME QUESTIONS TO ASK YOU.

NO! NO! I HAVE RIGHTS! I DIDN'T HAVE TO DISCLOSE MY SOURCES...

STILL WITH US, AMERICA? THIS IS JACK KEACH, FROM WZNY, TAKING OVER FOR MR. LA GRANGE.
WELL, THAT WAS A FIRST! THE NEWSMAN WHO REPORTS THE CRIME IS GETTING ARRESTED!
SO WHO WAS THE KILLER -- JOE OR THE MEDIA?
LISTEN TO HIM -- THEY JUST DON'T SHUT UP!
CAN THE CAMERA BE POINTED AT SOMEONE AND FIRED LIKE A GUN?
AND THEY NEVER WILL.
DON'T WORRY. I DID THIS ALL MYSELF. I WON'T IMPLICATE YOU.
UH... THANKS, JOE.

NEED SOME HELP?
YEAH, THANKS.

WHAT'S THAT CLICK? HEAT OF A FLASH!
ENOUGH, OKAY? I'D LIKE TO SMASH EVERY CAMERA...

OH, FORGET IT.

EPILOGUE
SPECIAL NEWS REPORT
...AND SO IT ENDED AS IT BEGAN, IN VIOLENCE. THE FOLLOWING FOOTAGE MAY BE TOO INTENSE FOR YOUNGER VIEWERS...
...THE CAMERA WORK WAS SUPERB, AND THE CLIPS SHOW IN VIVID CLOSE-UPS THE BRUTALITY OF WHAT IS BEING CALLED DAREDEVIL'S 'FISTS OF VIOLENCE'...
...WHAT WOULD HAVE BEEN A PEACEFUL INTERVIEW ERUPTED INTO VIOLENCE WHEN DAREDEVIL INCITED A RIOT AMONG...
MATT!
MATT...THE MAN I LOVE...
THIS IS THE KIND GENTLE MAN WHO HOLDS ME EVERY NIGHT.
THOSE HANDS...THOSE ARE THE HANDS THAT LOVE ME...
OH, GOD, WHO IS THIS MAN?
THIS IS THE MAN I LOVE. ONE NIGHT HE JUST WON'T COME HOME. HOW CAN HE KEEP THIS UP AND NOT END UP DEAD? WHICH NIGHT WILL BE THE LAST?
ONE NIGHT HE'LL WALK IN HERE SHOT AND WOUNDED AND HE'LL BLEED ALL OVER ME AND DIE IN MY ARMS...
WHO IS THIS VIOLENT MAN? I DON'T KNOW HIM. I COULDN'T POSSIBLY...
...THIS IS THE MAN I LOVE...
DON'T LOOK, DON'T WATCH ANYMORE...
WHERE IS HE NOW?
NEXT: VOODOO DEATH AND THE NAMELESS ONE IN:
"DON'T TOUCH ME!"

DEVIL'S ADVOCATE

RALPH MACCHIO: editor — CRAIG ANDERSON: assistant editor

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Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Esteemed Daredevilites,

Opening statement: DAREDEVIL is at its peak.

Point 1: The revered Frank Miller is gone; we regret the loss. Life goes on.

Point 2: The recent issues of DAREDEVIL have stirred emotions in me like no other comic has done before.

Point 3: Re issue #234: It's the first without Frank, and it is marvelous. Madcap is a brilliant character whom I wish to see again in the pages of DD in the very near future.

Point 4: Re issue #235: This issue deserves more than mere words are able to describe. Frank may be gone, but there has been no drop in quality. It is a pleasure to see Steve Ditko's work for the second time in as many issues.

Conclusion: DAREDEVIL is currently the best Marvel Comic. Don't take your success for granted, though. Now that you are in the shadow of Frank, you will be scrutinized severely. You will persevere.

Doug Riding
Los Angeles, CA

Thanks for the vote of confidence, Doug. And, if you've been reading the last few issues by Ann Nocenti and Louis Williams (not to mention Al Williamson), you know we're doing our best to persevere!

Dear Ralph and Mark,

Daredevil's back and he's the way I like him! After many issues of an unusual storyline, issue #234 was quite refreshing. Daredevil acted as always, not half insane. Hopefully, Mark can write this book full-time.

Madcap is getting to be a well-known villain (hero?) in the Marvel Universe. After his two appearances in CAPTAIN AMERICA, I thought I'd seen the last of him. Boy, was I wrong! Let's see more of him!

Bill Climer
3330 Richwood-La Rue Rd.
La Rue, OH 43332

Sorry, Bill, but with Mark writing both CAPTAIN AMERICA and D.P. 7 full-time, not to mention his full-time job as a full-fledged Marvel Editor, he simply doesn't have enough time to write another monthly Marvel masterpiece! Let us know what you think of our new creative team—we think they're pretty good!

Dear Marvel,

I like your comics, but I find DAREDEVIL and SPIDER-MAN to be the best. In a recent DAREDEVIL comic, #234, a new super hero was introduced: Madcap! But in issue #235, he's missing! Please bring him back; he was a nice addition to DAREDEVIL.

Bryan Avery
2994 Keele St., Apt. #2
Downsview, Ontario
Canada M3M 2H2

Madcap's such a wild and crazy guy that nobody knows where he'll show up next, Bryan. It could be anywhere!

Dear Devilish Ones,

Hee-haw, we're having fun now! And we were, too. Issue #234 was a great choice to follow up Frank Miller's epic tale. After seven months of raw emotion, it was good to read DAREDEVIL and let out a hearty chuckle. Thank Mark, Steve and Klaus for me; they really meshed well together. I look forward to being hyp-MO-tized again, same time next month. See ya!

John Freitas
39 Grafton St.
Brockton, MA 02401

Dear Ralph,

I think the last few issues of DAREDEVIL written by Frank Miller were great. When I heard that issue #234 wasn't going to be written by Frank, I expected it to be boring. Au contraire, this was one of the more "comic" comic books I've read. Madcap was hilarious. He had more one-liners than anyone, even Spidey and the Thing. All that was revealed about his past was that he was in a bus accident. How 'bout giving us more info. And let Madcap appear in more DDs. He'd make a great sidekick.

You guys goofed. On page three, panel two, the thug in the brown suit called his friend "Frank." The very next panel, he calls the same man "Davey." Here's my explanation: The thug with the red hair is named David Frank Flirbursnirp. I'm watching the mail for my No-Prize.

Congratulations must go out to Steve Ditko for drawing Mark Gruenwald's great story. 'Twas good sketchin', m'boy. Congrats to everyone on this fine comic! Until Daredevil gets the bill from his optometrist, Make Mine Marvel!

Bob Mann
210 Colony Rd.
New Haven, CT

Okay, Bob, your No-Prize is in the mail, even though you got the last name wrong. It's Flirbursnark! But, hey, who says this isn't the Marvel Age of Generosity!

By the way, Madcap's origin appeared in CAPTAIN AMERICA #309.

Dear People,

Great, awesome, terrific and any other good word there is for DAREDEVIL #234! Although I was disappointed at the departure of Mr. Miller and Mr. Mazzucchelli, you came back with an excellent issue. Klaus Janson really makes Mr. Ditko's art stand out. At times it looked like Mr. Janson's art, and at other times it was purely Ditko.

The one thing I missed in the last few issues was the Letters Page. I like to see what other people think about DAREDEVIL. Well, thank you for an excellent issue (did I use excellent before?).

Raphe Cheli
1157 Arcadia St.
Bethlehem, PA 18017

We missed it, too, Raphe. It wasn't that we weren't getting any letters (we've been overwhelmed by the mail, actually). It's just that some of the stories have been running longer than 22 pages, and the Letters Page was dropped to squeeze in the extra page or two of story. But fret not! We will be doing our best to keep an open forum for our readers from now on!

Dear DD folks,

DAREDEVIL has been growing into one of the best comics around. My local comic store has featured DD #227 as The Comic of The Year! I certainly agree with this, but I am writing about issue #235. This was, again, an outstanding story. Even though Frank Miller is gone, DD is still a great piece of art.

But getting back to issue #235, even though it was awesome, I think you could've given Mr. Hyde a much bigger role!

Dave Gurdak
Park Ridge, IL

We tried to give Hyde a bigger role, Dave, but he insisted on a chocolate-covered donut!

Dear Ralph,

I really liked DAREDEVIL #235. I'll tell you why and add some of my comments on that issue.

Well, now that Daredevil is no longer acting crazy and insane, you can bring back some of his old villains to fight. And Mr. Hyde was a great start! I haven't seen him since his last appearance in SPIDER-MAN, and it was good to see him again.

The fight between him and DD was great! I also liked the way you changed Hyde's appearance. He used to look much more brutal and bigger. Now he looks just a little bit bigger than a normal man, but he still has his incredible strength.

Now there is a question of future villains. I've got an idea. How about the Serpent Society? Sure, he couldn't tackle them all at once, but individually they'd be great! Think about it.

Bill Climer
3330 Richwood-La Rue Rd.
La Rue, OH 43332

Pretty clever, Bill, getting two letters in on one letters page! So who told you we were going to cover both issues #234 and #235 in this column? Madcap?!

DAREDEVIL
#COMICSCANS
DALNET